

MUSIC FIT FOR KIDS AND KINGS!

Fundraiser for Kids for Kids, on the Feast of Epiphany
Sunday 8th January 2023

Bibi Heal, soprano
Lauryna Sableviciute, piano

CHILDHOOD

Dans un bois solitaire
Le carafon
Thula baba

Mozart
Poulenc (*La Courte Paille*)
Trad (Zulu)

MOTHERHOOD

Ave Maria
Wiegenlied
Malaika

Bach / Gounod
Brahms
Salim (Tanzanian)

ADOLESCENCE

Sweet Polly Oliver
Voi che sapete
Don't be cross

Trad arr Britten
Mozart (*Le Nozze di Figaro*)
Lehar (*Der Obersteiger*)

----- INTERVAL -----

ANIMALS

Des Antonius von Padua
Schweig einmal still
Little donkey

Mahler
Wolf
Boswell

FATHERHOOD

O mio babbino caro
Panis Angelicus
Baba nipe shamba

Puccini (*Gianni Schicchi*)
Franck
Zalo (Kenya)

KINGS

Oh when the saints
Swing low, sweet chariot
I'm gonna sing sing sing

Trad
Trad
Trad

Bibi Heal, soprano

Bibi graduated with a First Class degree in Music from the University of East Anglia, a postgraduate degree from the Royal Academy of Music and studied privately with Dame Kiri Te Kanawa.

Opera includes Mary Turner (*Of Thee I Sing / Let 'Em Eat Cake*), and Masha (*Paradise Moscow*) for Opera North / Bregenz Festival, Princess Sofie (Jonathan Dove world premiere *The Two Hearts of Kwasi Boachi*) in Rotterdam, Fairy (*The Dream*) for Royal Ballet Covent Garden, Barbarina (*Le Nozze di Figaro*) for Gstaad Festival alongside Barbara Bonney, and a Monteverdi opera installation at Latitude Festival and V&A Museum.



Concerts include Royal Philharmonic Orchestra, Philharmonia Orchestra, BBC Concert Orchestra, Ulster Orchestra, Europäisches Barockorchester, Tercia Realidad, Royal Northern Sinfonia, Göttingen International Handel Festival, Orff *Carmina Burana* (Royal Albert Hall), Brahms *Liebeslieder Waltzer* (Wigmore Hall), Mendelssohn *Elijah* (Barbican Hall), Mozart *Mass in C Minor* (Cadogan Hall), and Haydn *Die Schöpfung* (Konzerthaus, Berlin).

Lauryna Sableviciute, piano

Lauryna began to give public recitals at a very early age and accumulated many prizes and prestigious awards in the Czech Republic and Lithuania.

At the age of 15 she performed Vainiunas' *Piano Concerto* together with the National Philharmonic Orchestra of Lithuania, and performed Tchaikovsky's *Piano Concerto No.1 in B minor* together with the National Philharmonic Orchestra of Lithuania in the Philharmonic Hall, Vilnius.



In addition to her interest in works from the Baroque, Classical and Romantic periods, she is actively involved in introducing audiences to new works by composers from around the world including premieres from Ennio Morricone (Italy), Yuri Kasparov (Russia), Eduardo Miranda (Brazil), Graciela Paraskevaidís (Uruguay), and Senderovas (Lithuania).